



Diploma in Guitar

Lesson 8 – The Secret at the Crossroad

Learn to Play the Songs You Love

Diploma in Guitar

Learn to Play the Songs You Love

Lesson 8

The Secret at the Crossroads



Foundation Semester

Chords, Glorious Chords

- ✓ Using More Chords
- ✓ Learning how to Play Bar Chords
- ✓ Songs

Lesson 7 Recap



Lesson 8 Agenda

Foundation Semester

The Secret at the Crossroads

- Formal Structure Method
- Chord Review
- Chord Progressions

- Summary

- Q & A

**Let's Get
Started!**



Song Structure



Formal Structure Method

A way of using **Letters to identify** and **keep track** of the **different parts** of a **musical piece**.

Formal Structure Method

Letters \neq Notes/chords

- Verse
- Chorus
- Refrain
- Pre-Chorus
- Post-Chorus

Different Parts of a Song

Different Parts of a Song

- **Bridge**
- **Intro**
- **Outro**
- **Musical Interlude**
- **Coda**

Different Parts of a Song

- Verse
- Chorus
- A
- B

Different Parts of a Song

- **Different** Melodies
- **Different** Chord Progressions

I Will Wait – Mumford & Sons



- Intro
- Verse
- Pre-Chorus
- Chorus
- Post-Chorus
- Verse
- Chorus

- Chorus
- Verse
- Pre-Chorus
- Bridge
- Chorus
- Chorus

I Will Wait – Mumford & Sons



- Intro • C
- Verse • A
- Pre-Chorus • C
- Chorus • B
- Post-Chorus • D
- Verse • A
- Chorus • B

- Chorus • B
- Verse • A
- Pre-Chorus • C
- Bridge • E
- Chorus • B
- Chorus • B

I Will Wait

Beginning

CACBD

Middle

ABBA

End

CEBB

A wooden acoustic guitar is positioned on the left side of the image, set against a background of horizontal wooden planks. The guitar's body is a rich, dark brown color with a visible wood grain. The sound hole is centrally located and features a decorative, multi-colored inlay. The neck of the guitar is visible at the top, showing the fretboard and strings. The bridge is at the bottom of the body, with six white bridge pins.

Which part of the song do you play
when you see the letter “A?”

Chorus

Verse

Bridge

Refrain

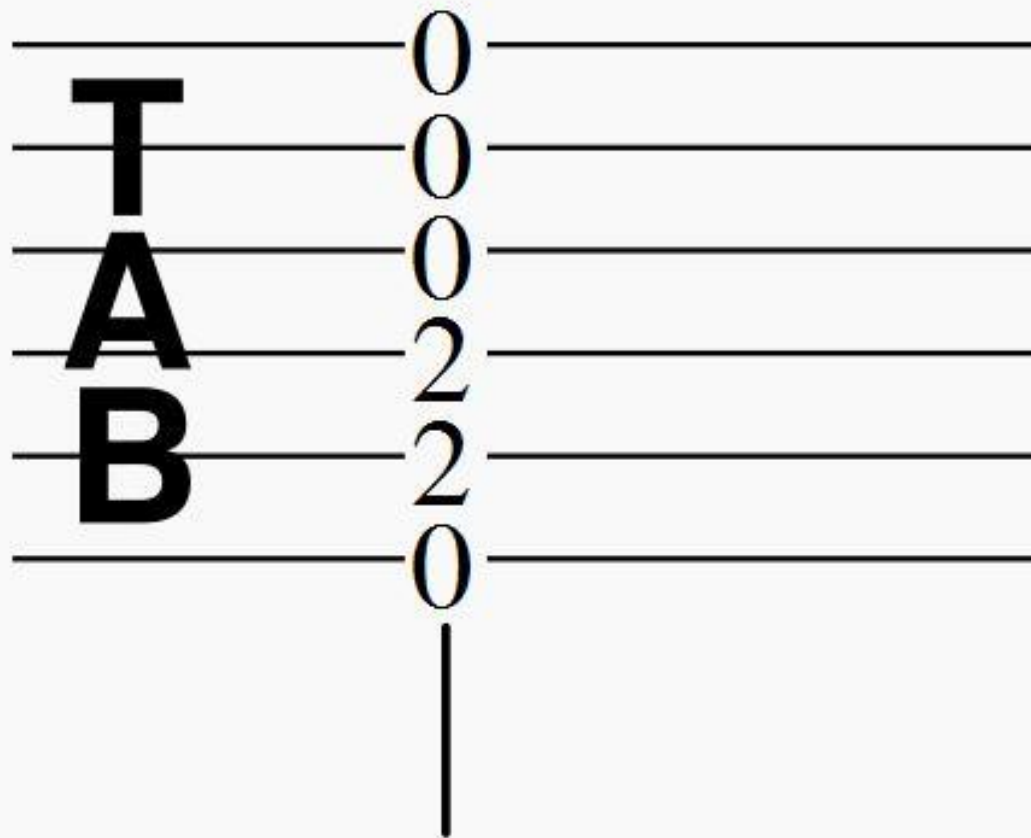
Chord Review



E Minor Chord

2nd Finger on the **2nd fret** of the
A string

3rd Finger on the **2nd fret** of the
D string

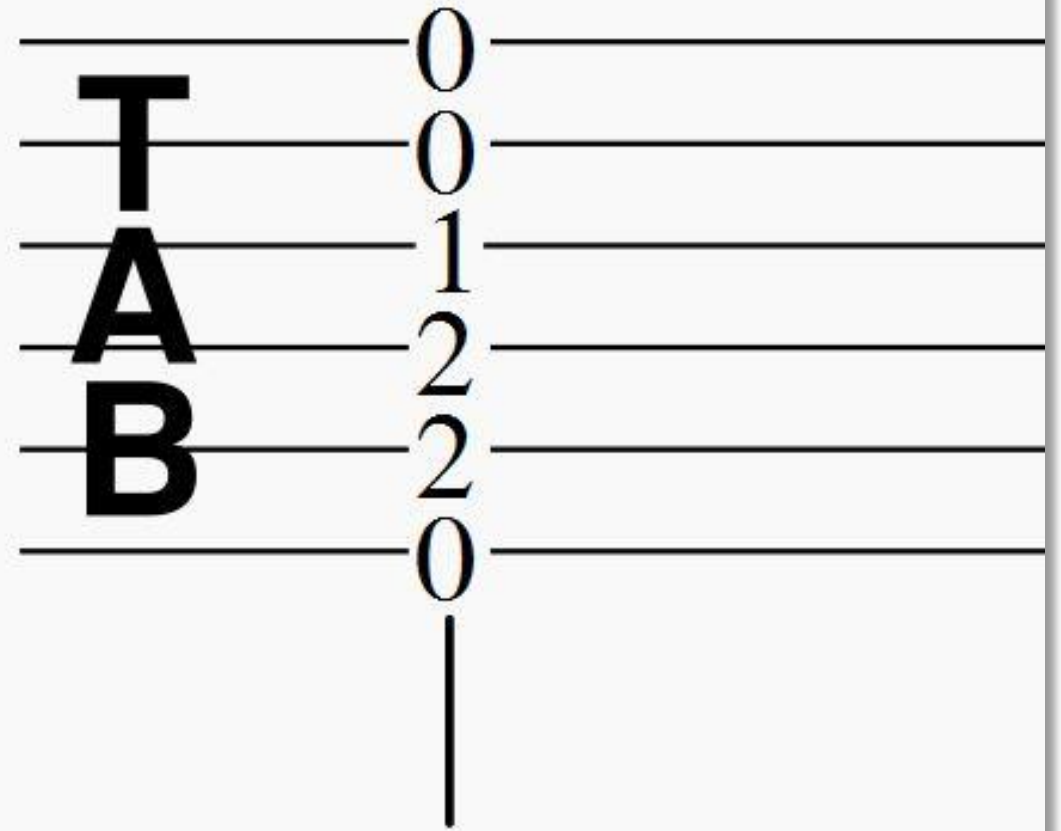


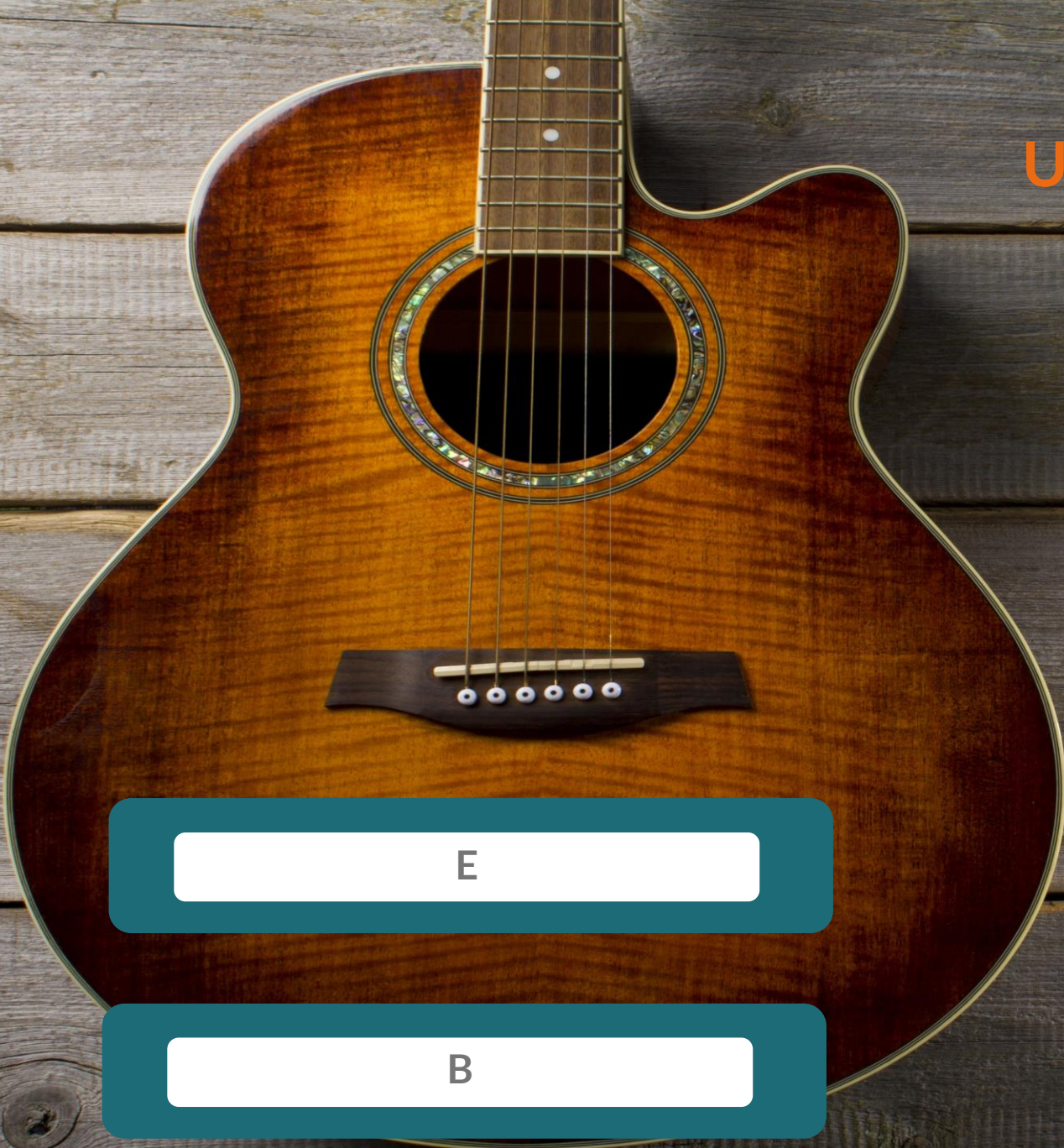
E Major Chord

2nd Finger on the **2nd fret** of the
A string

3rd Finger on the **2nd fret** of the
D string

1st Finger on the **1st fret** of the **G**
string





Using the chords you learned in this course, which of the following major chords can be played with two different fingerings?

E

B

A

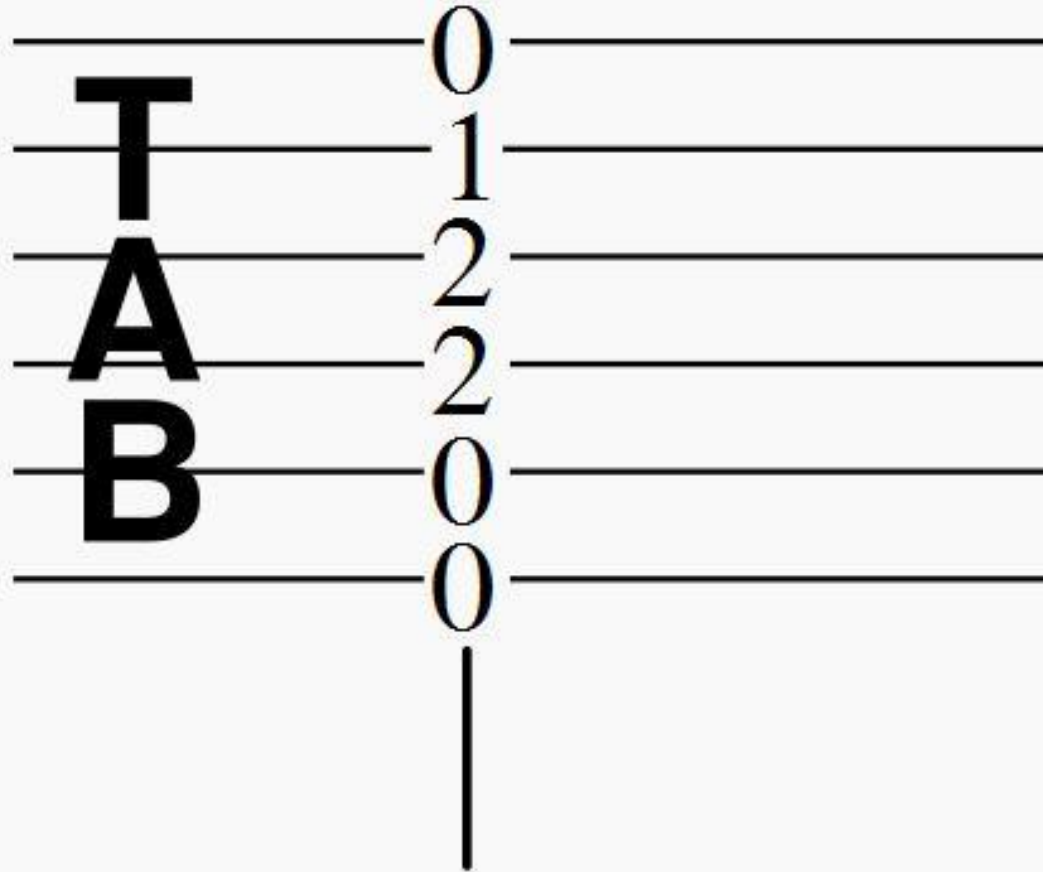
C

A Minor Chord

2nd Finger on the **2nd fret** of the
D string

3rd Finger on the **2nd fret** of the
G string

1st Finger on the **1st fret** of the **B**
string

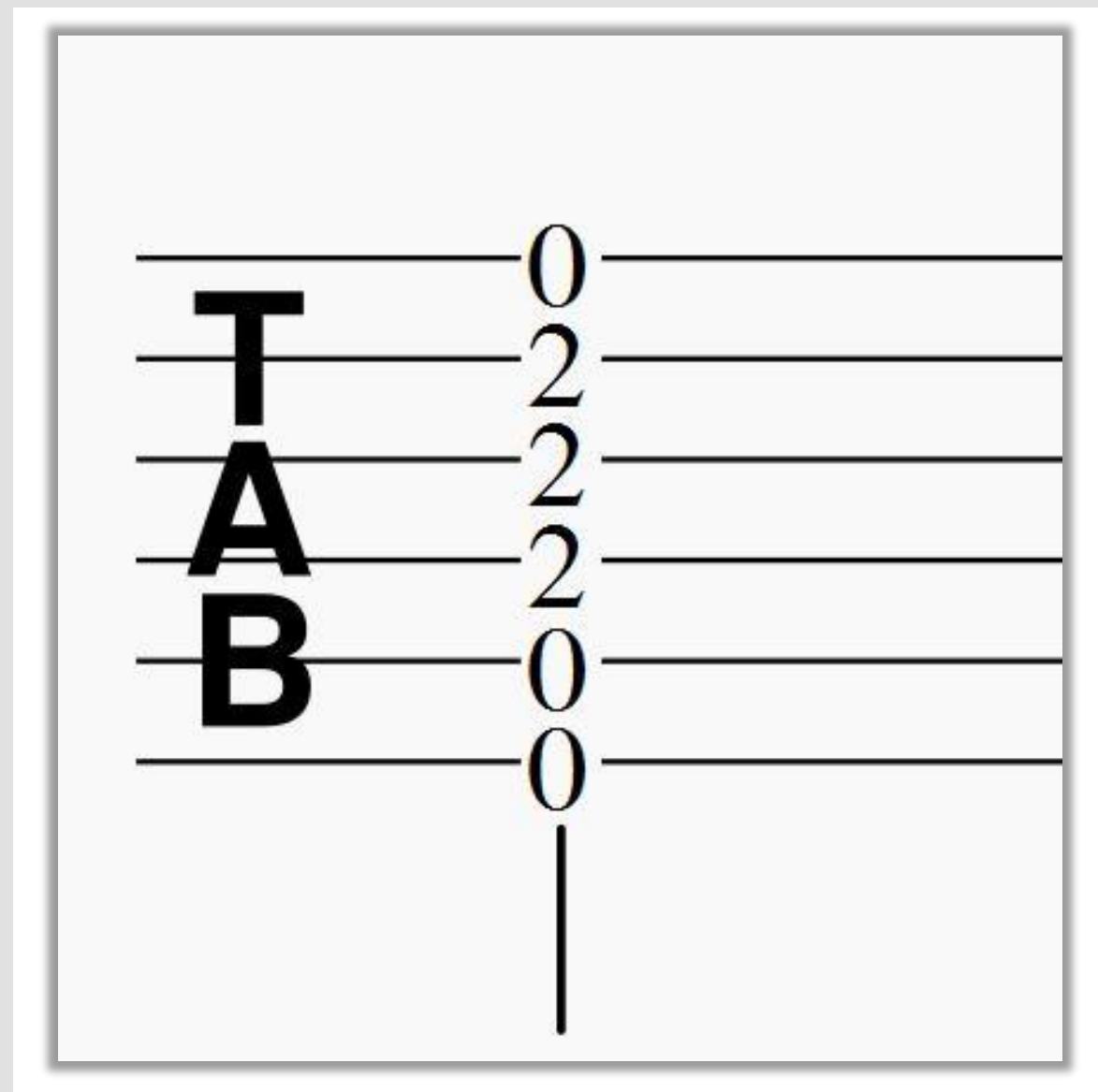


A Major Chord

1st Finger on the **2nd fret** of the
D string

2nd Finger on the **2nd fret** of the
G string

3rd Finger on the **2nd fret** of the
B string

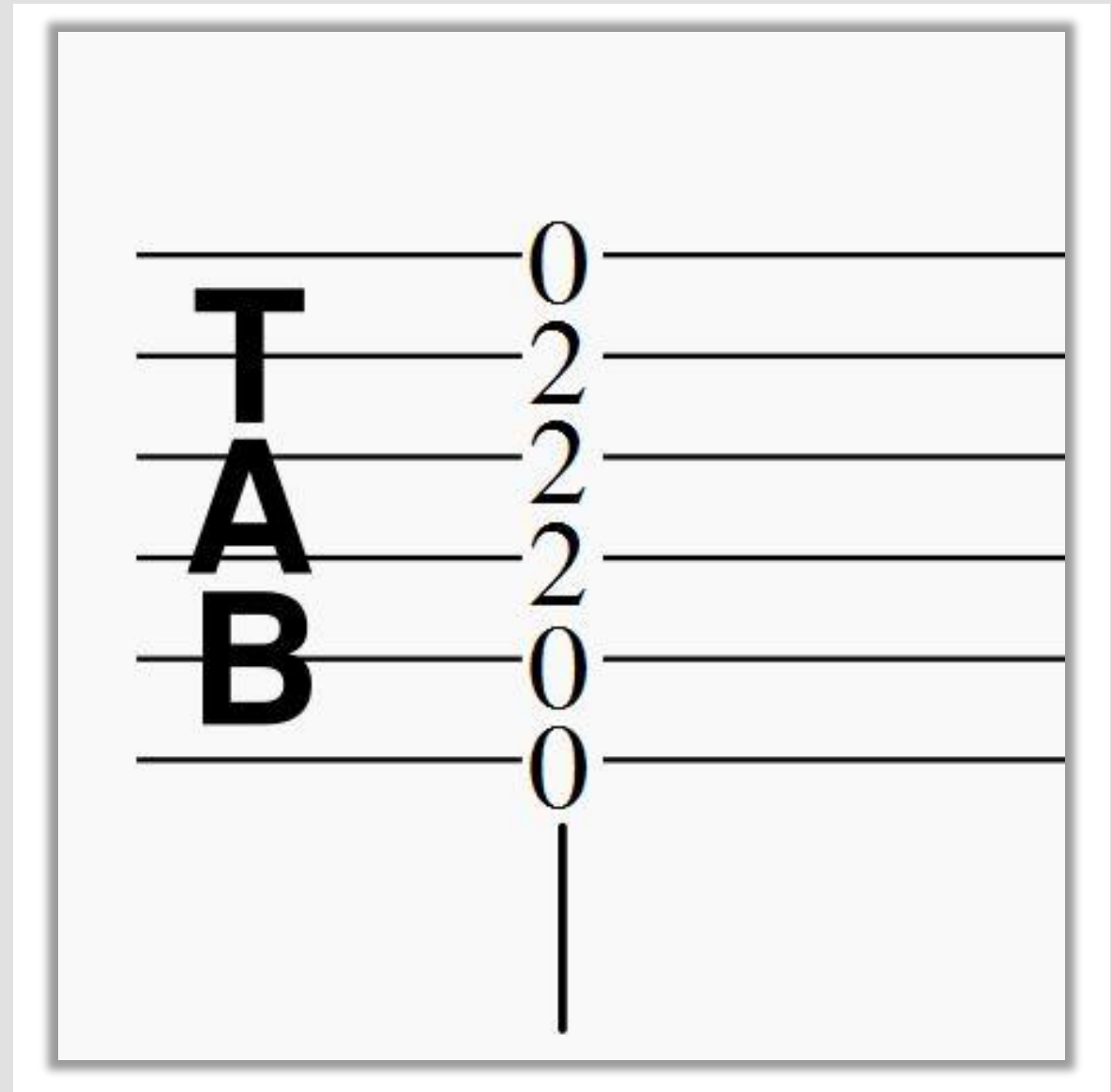


A Major Chord

2nd Finger on the **2nd fret** of the
D string

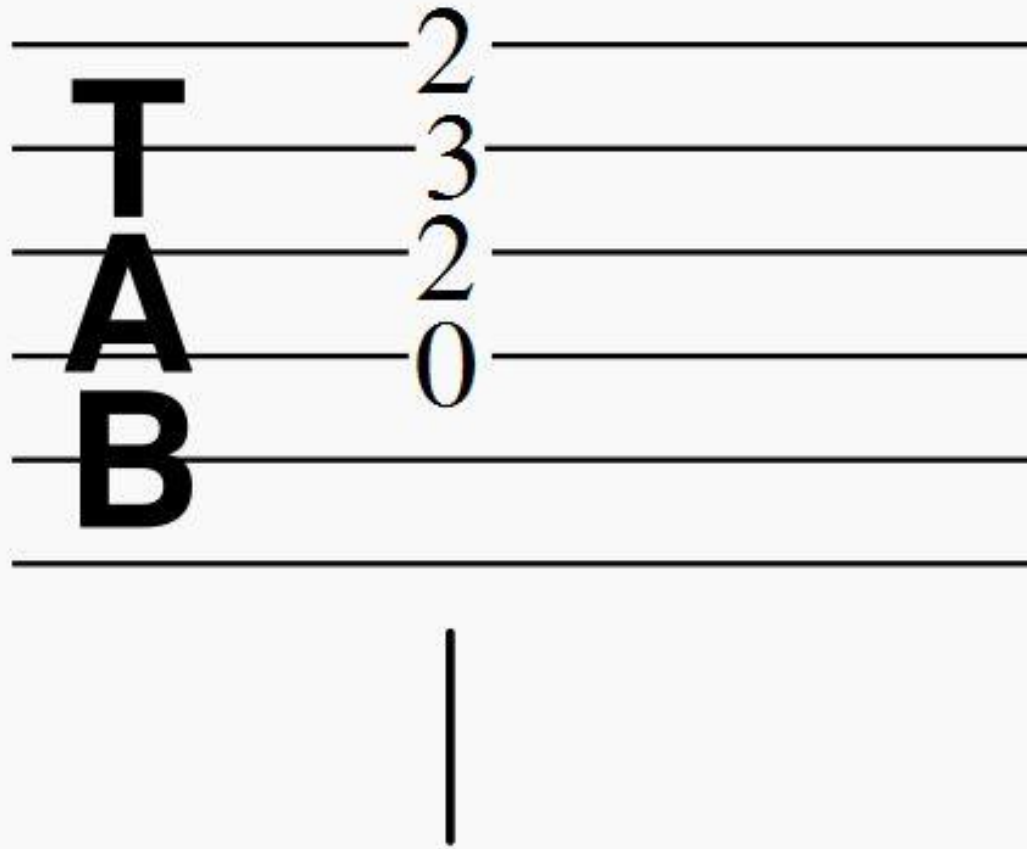
3rd Finger on the **2nd fret** of the
G string

4th Finger on the **2nd fret** of the
B string



D Major Chord

- 1st Finger** on the **2nd fret** of the **G string**
- 3rd Finger** on the **3rd fret** of the **B string**
- 2nd Finger** on the **2nd fret** of the **High E string**

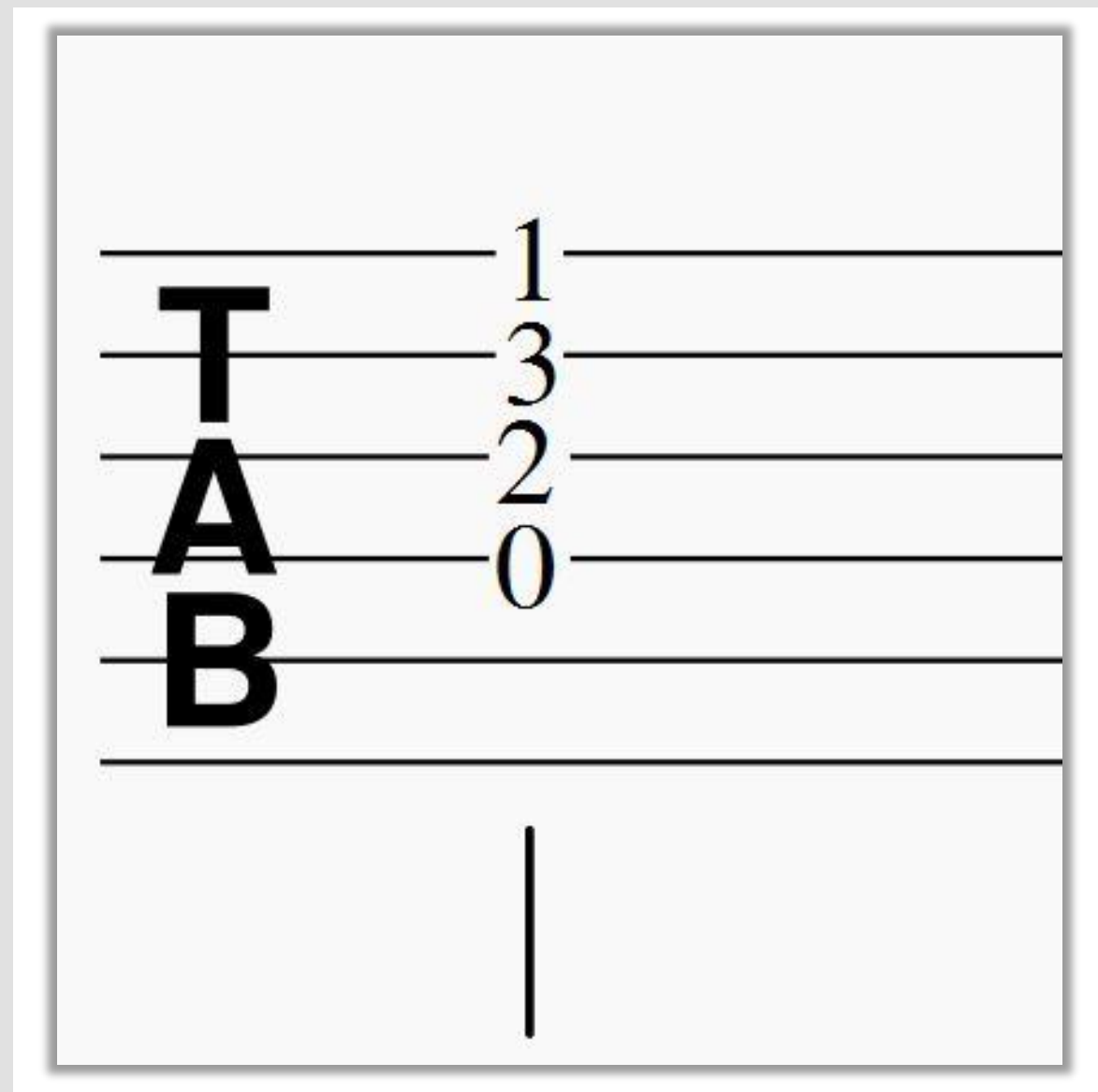


D Minor Chord

2nd Finger on the **2nd fret** of the **G string**

3rd Finger on the **3rd fret** of the **B string**

1st Finger on the **1st fret** of the **High E string**

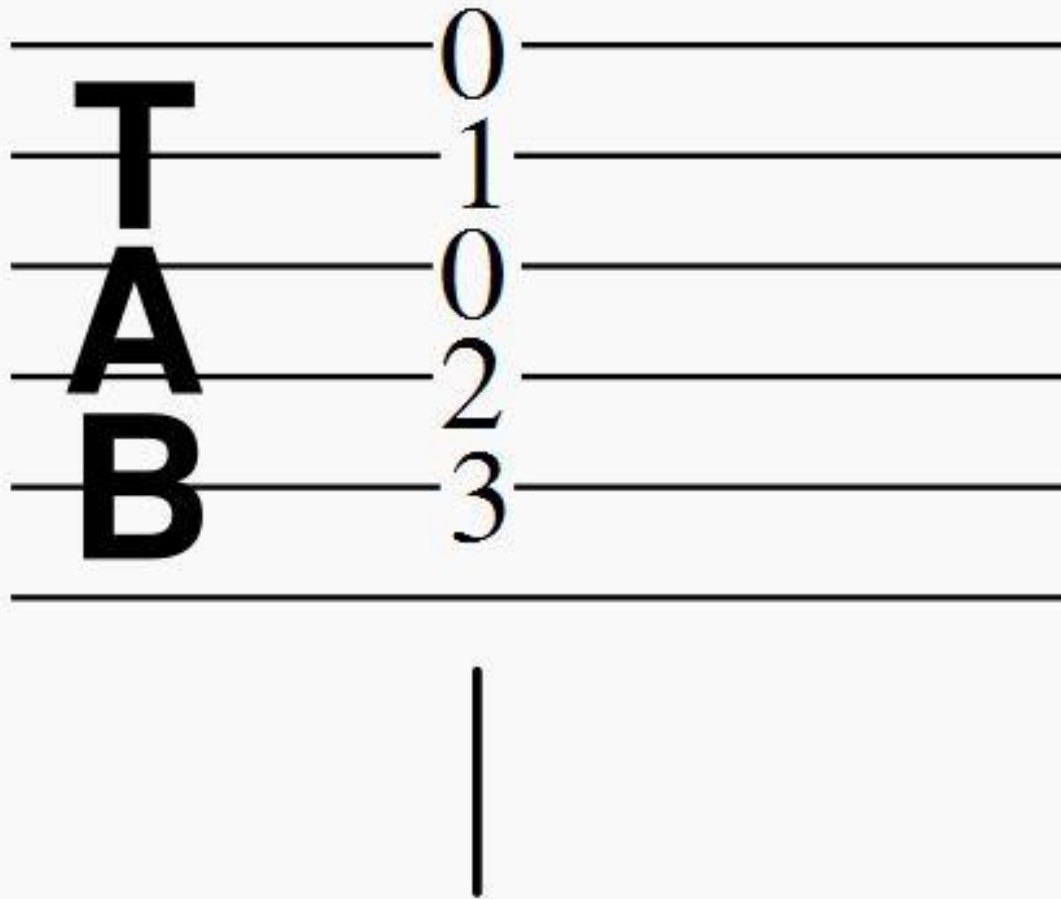


C Major Chord

3rd Finger on the **3rd fret** of the **A string**

2nd Finger on the **2nd fret** of the **D string**

1st Finger on the **1st fret** of the **B string**

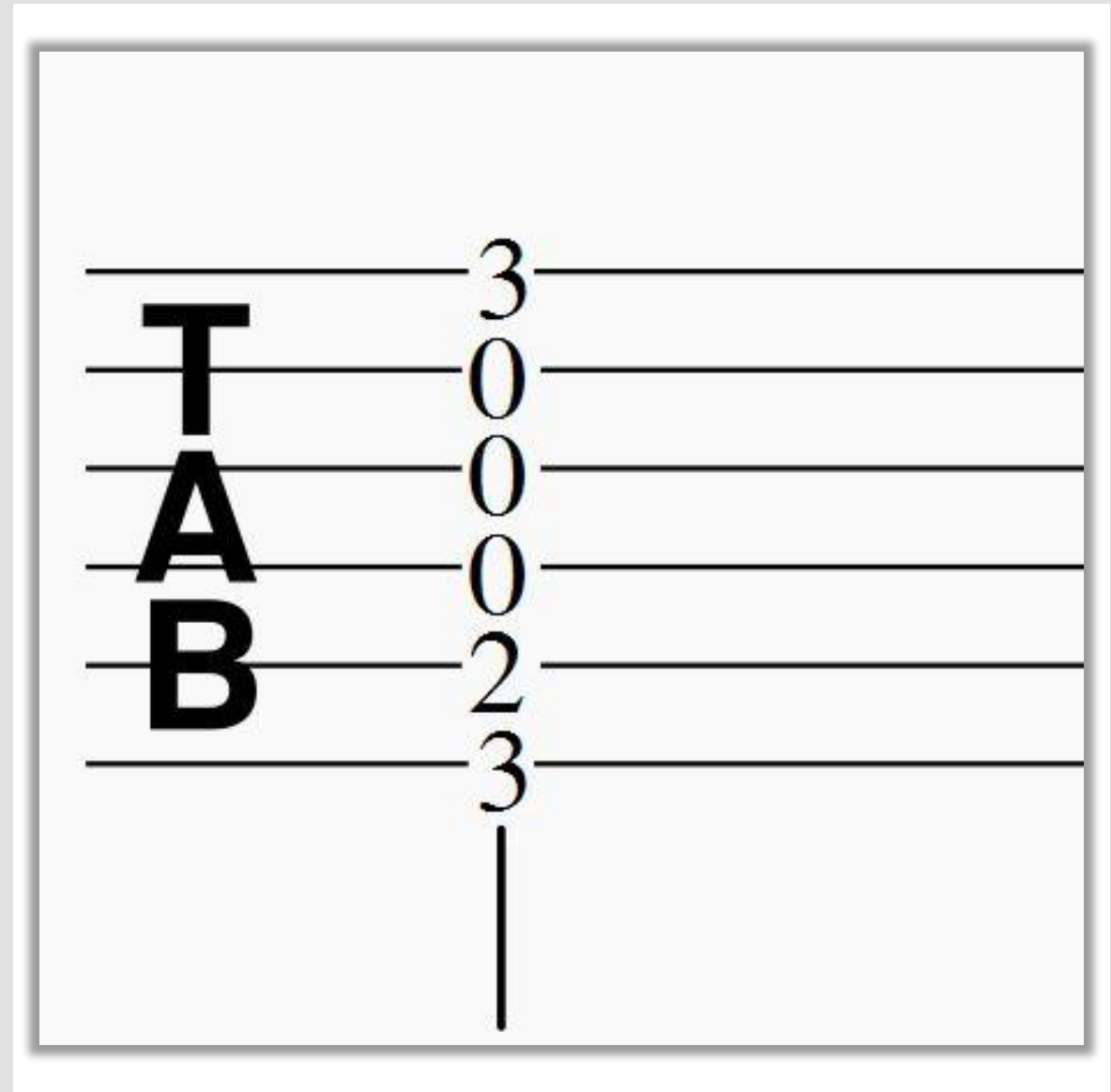


G Major Chord 1

3rd Finger on the **3rd fret** of the
Low E string

2nd Finger on the **2nd fret** of the
A string

4th Finger on the **3rd fret** of the
High E string



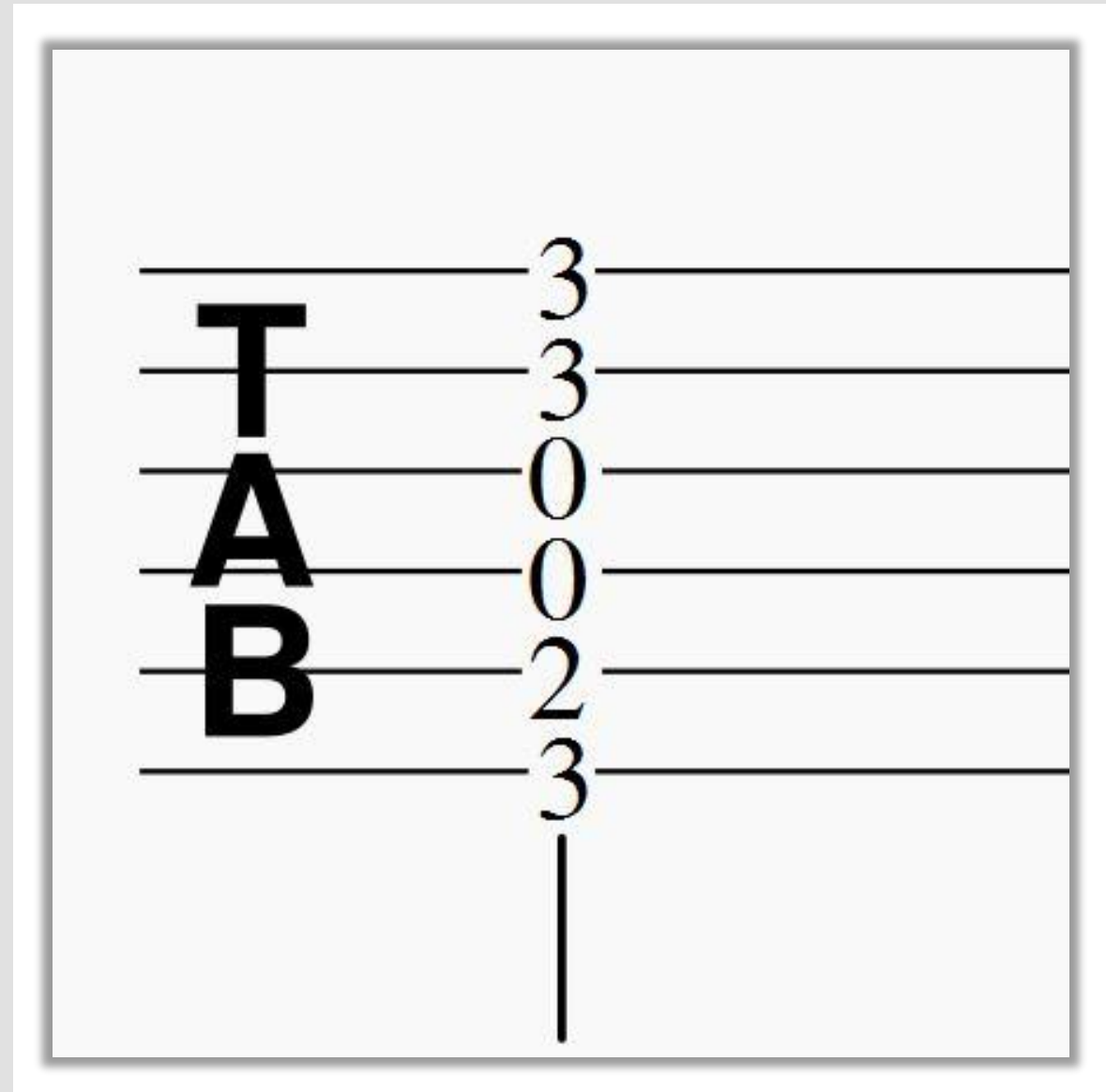
G Major Chord 2

2nd Finger on the **3rd fret** of the **Low E string**

1st Finger on the **2nd fret** of the **A string**

3rd Finger on the **3rd fret** of the **B string**

4th Finger on the **3rd fret** of the **High E string**



B7 Chord

2nd Finger on the **2nd fret** of the
A string

1st Finger on the **1st fret** of the **D**
string

3rd Finger on the **2nd fret** of the
G string

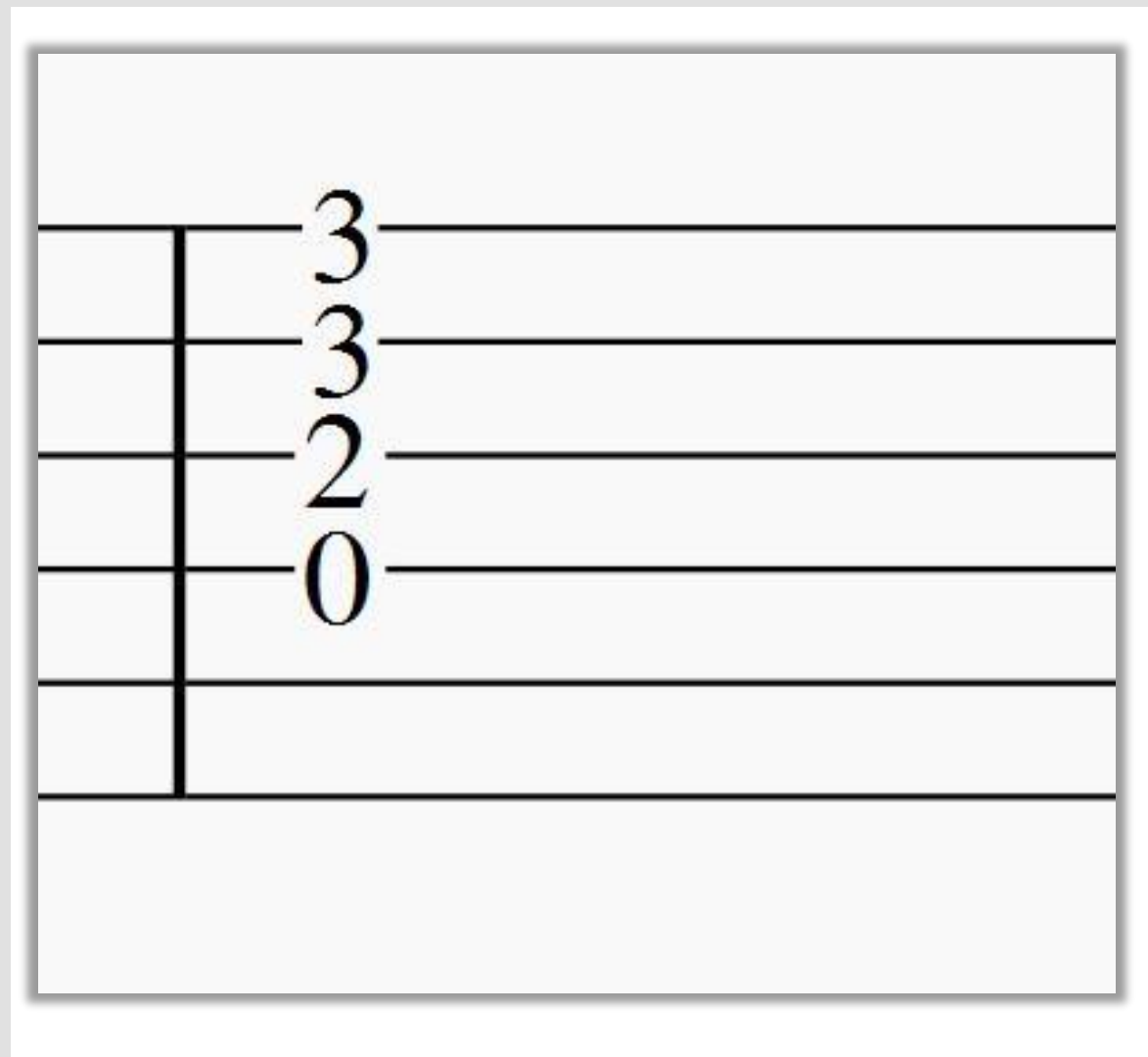
4th Finger on the **2nd fret** of the
High E string

Dsus4 Chord

1st Finger on the **2nd fret** of the **G string**

3rd Finger on the **3rd fret** of the **B string**

4th Finger on the **3rd fret** of the **High E string**



E Minor 7th Chord

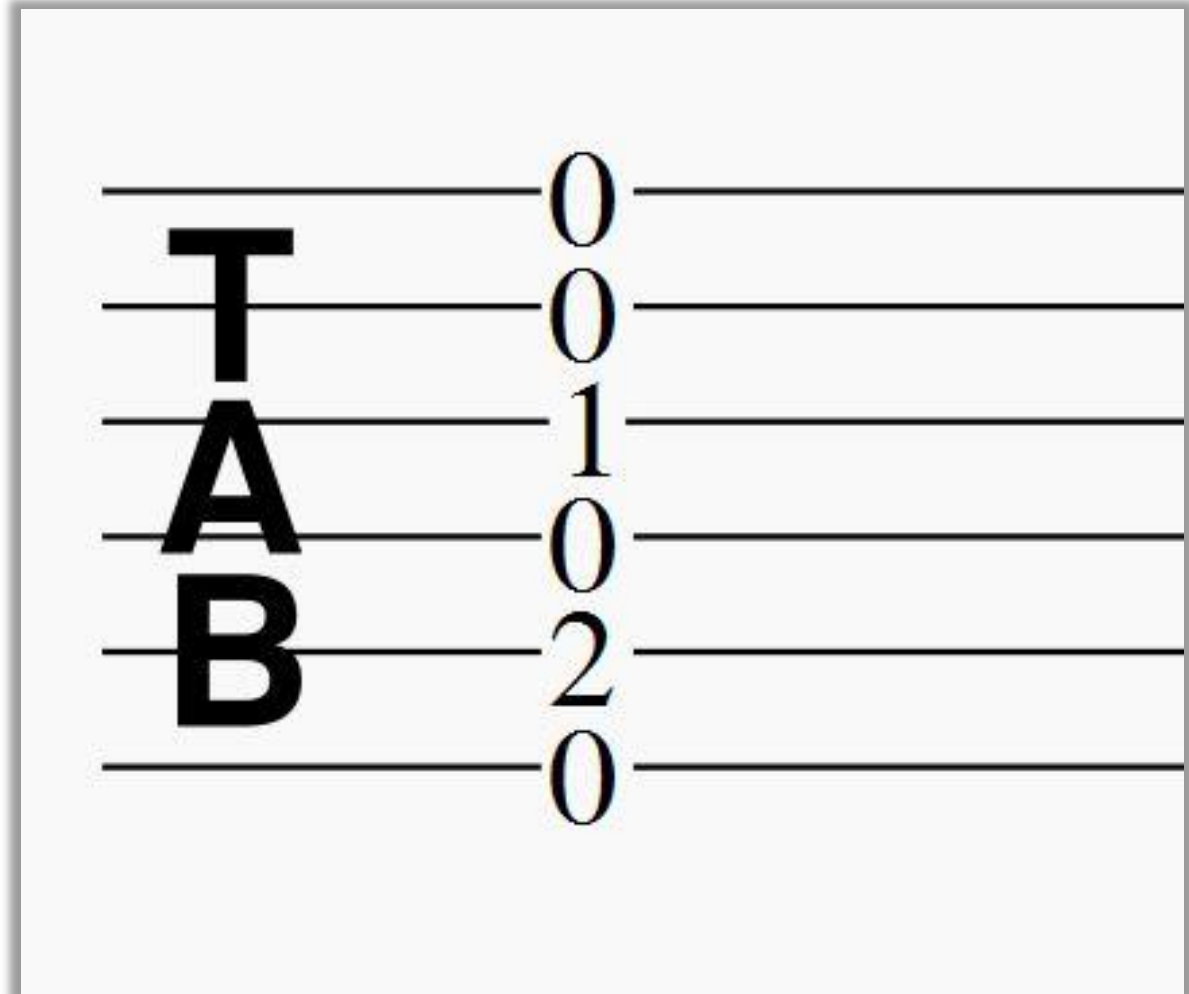
2nd Finger on the **2nd fret** of the
A string



E 7 Chord

2nd Finger on the **2nd fret** of the
A string

1st Finger on the **1st fret** of the **G**
string



A Minor 7th Chord

2nd Finger on the **2nd fret** of the **D string**

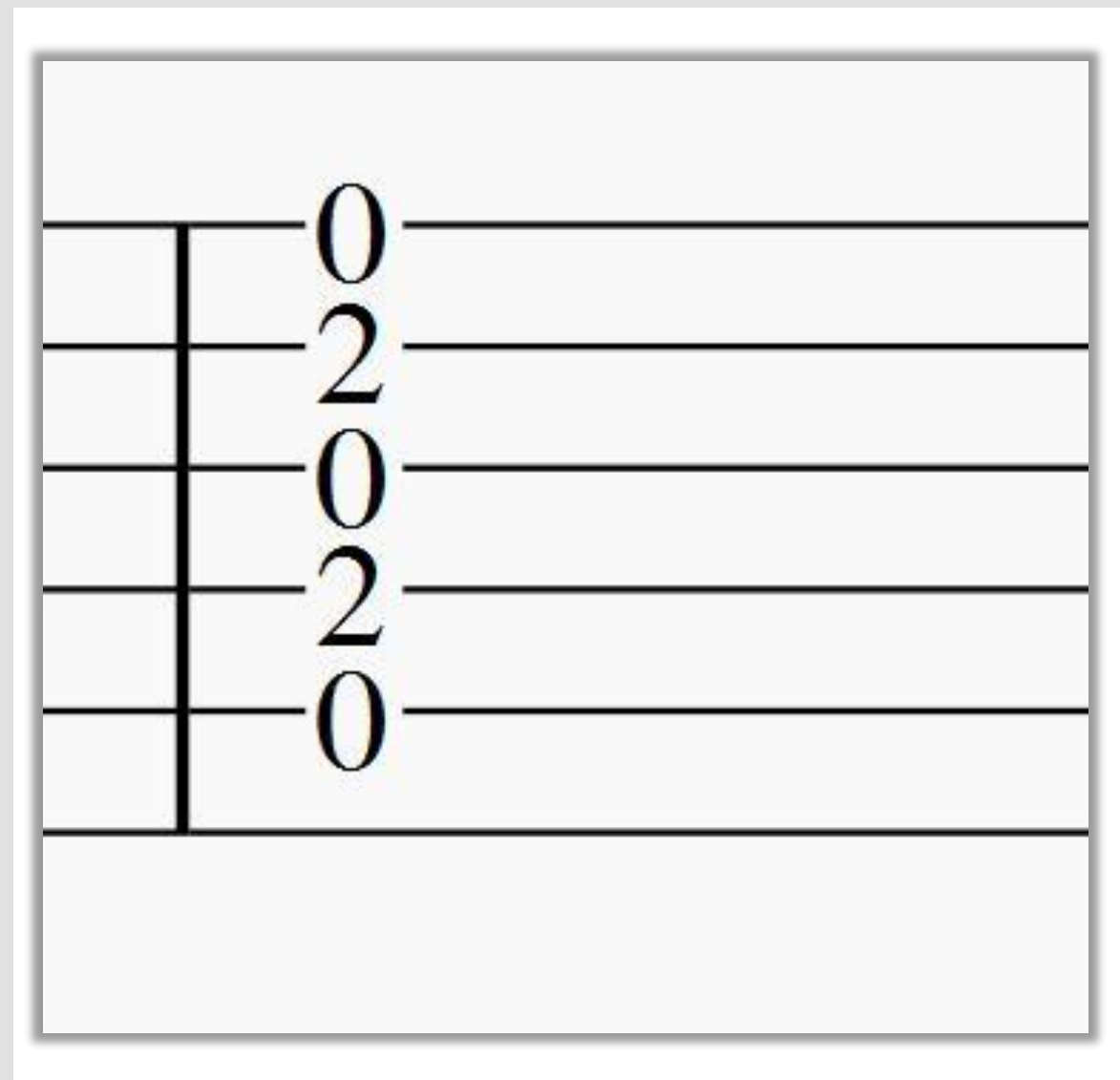
1st Finger on the **1st fret** of the **B string**

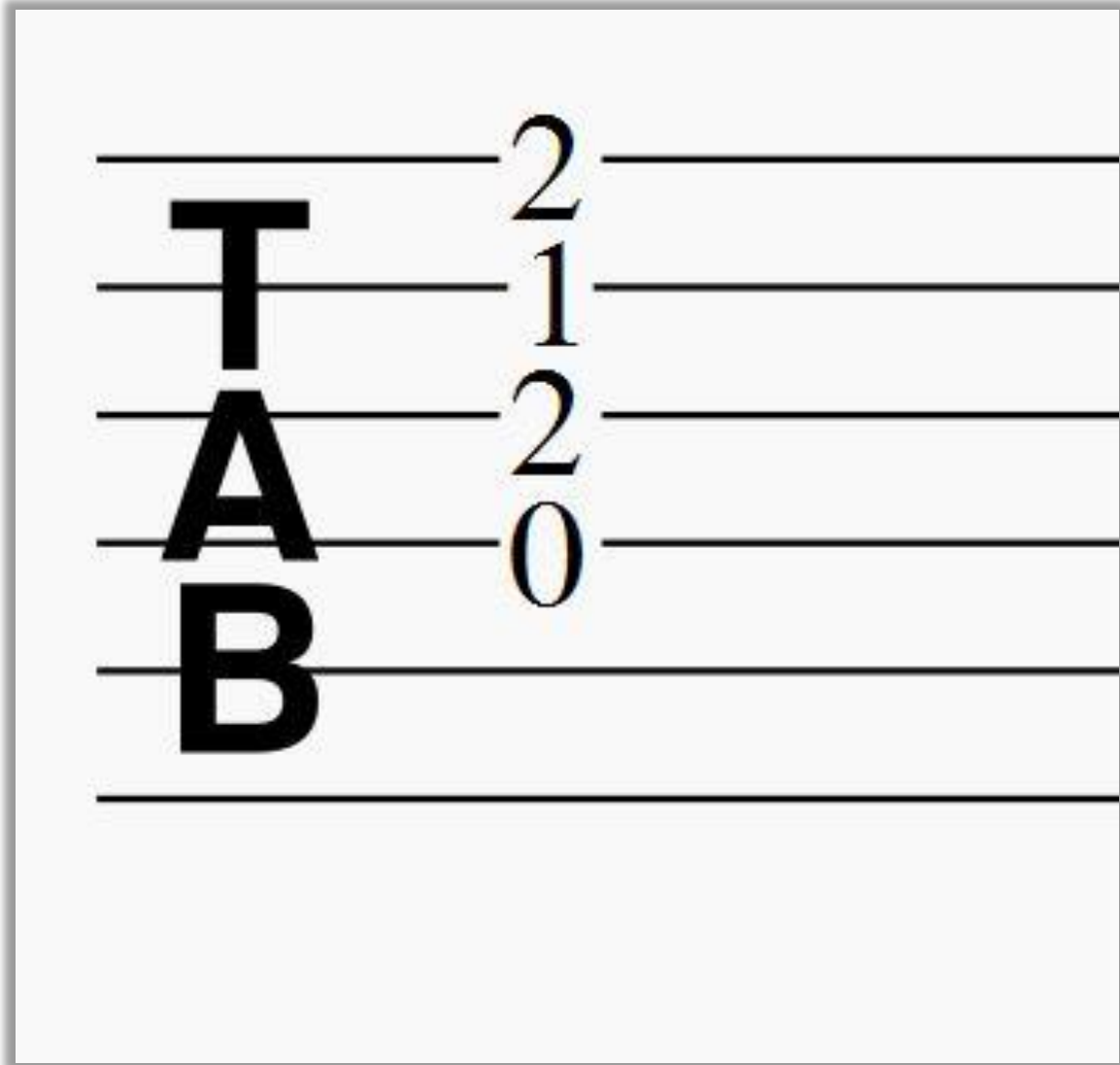


A 7 Chord

1st Finger on the **2nd fret** of the
D string

3rd Finger on the **2nd fret** of the
B string





D 7 Chord

2nd Finger on the **2nd fret** of the **G string**

1st Finger on the **1st fret** of the **B string**

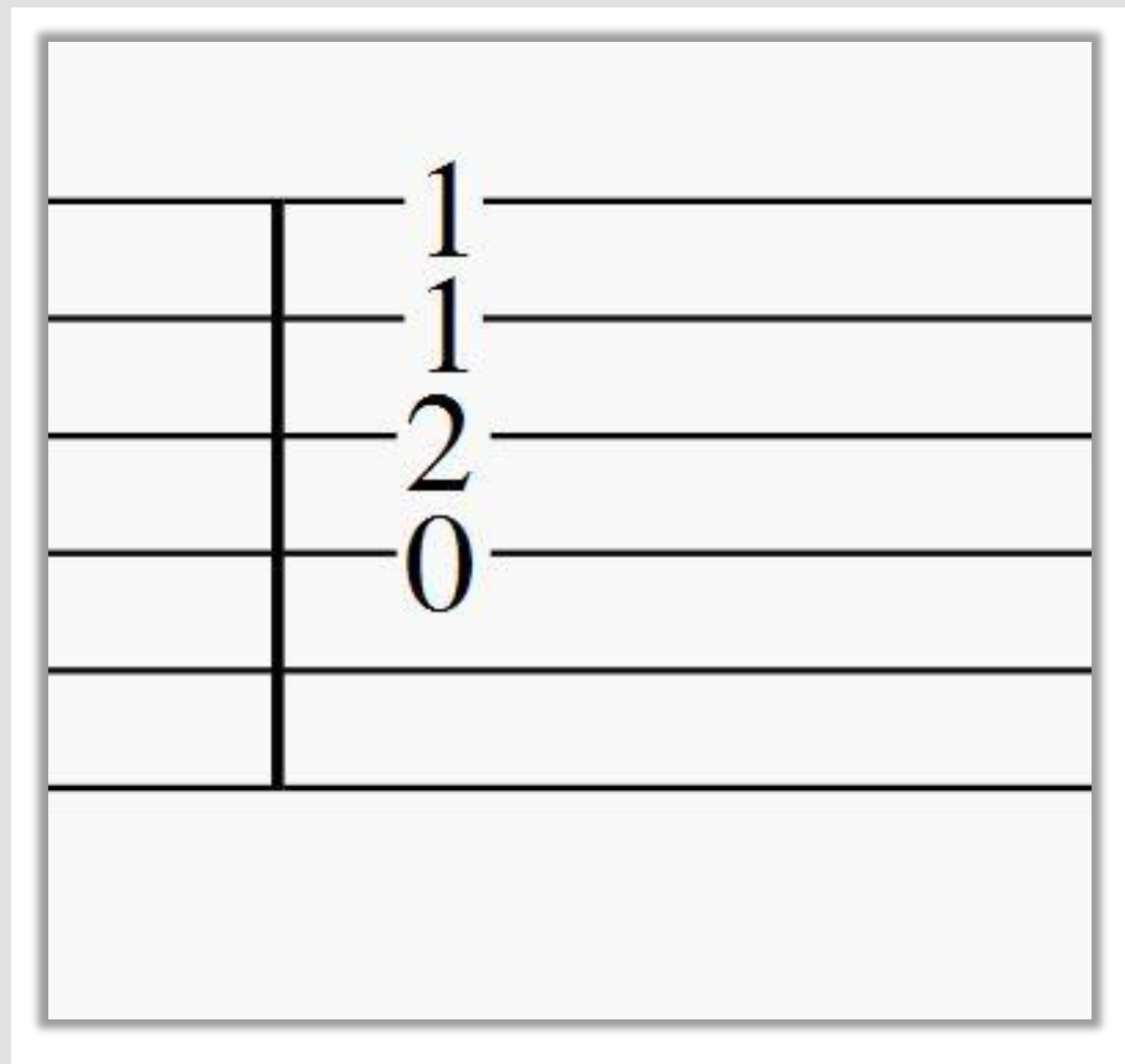
3rd Finger on the **2nd fret** of the **High E string**

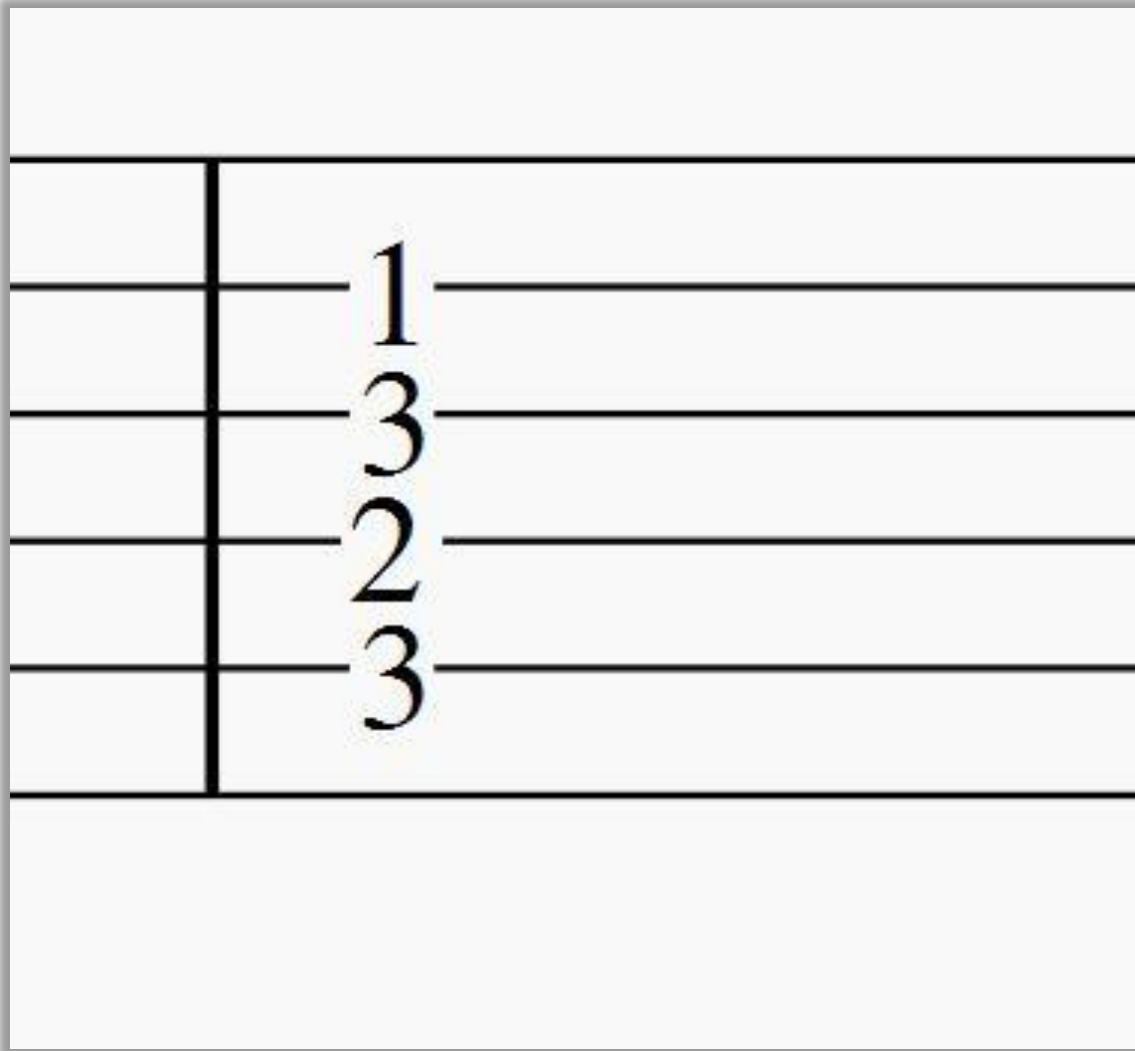


D Minor 7th Chord

2nd Finger on the **2nd fret** of the
G string

1st Finger BARS the **1st fret** of
the **B & High E string**





C 7 Chord

3rd Finger on the **3rd fret** of the **A string**

2nd Finger on the **2nd fret** of the **D string**

4th Finger on the **3rd fret** of the **G string**

1st Finger on the **1st fret** of the **B string**

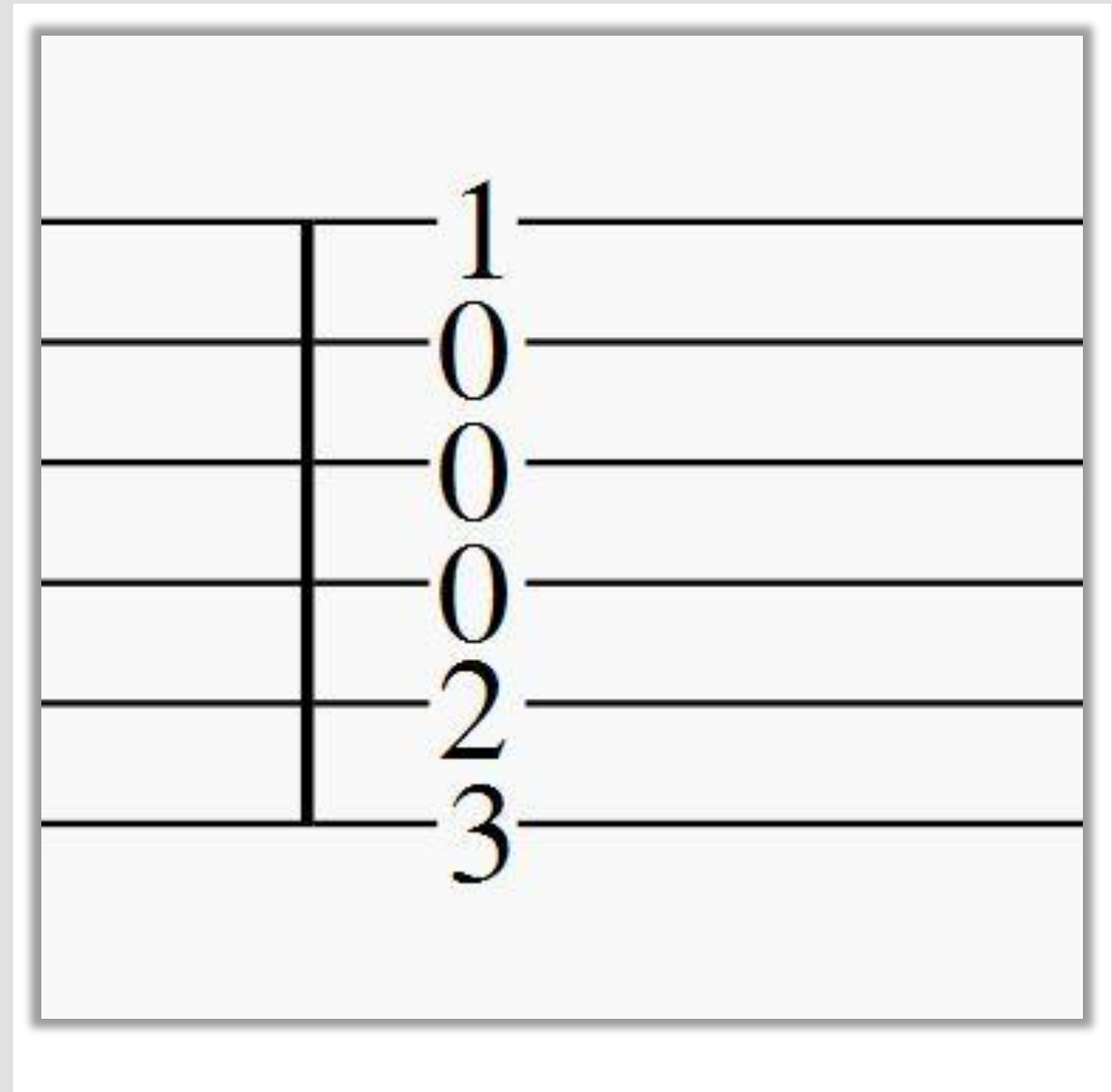


G 7 Chord

3rd Finger on the **3rd fret** of the
Low E string

2nd Finger on the **2nd fret** of the
A string

1st Finger on the **1st fret** of the
High E string



A wooden acoustic guitar is shown from a top-down perspective, resting on a dark wooden surface. The guitar has a natural wood finish and a dark pickguard. The sound hole is visible, and the strings are strung. The background consists of horizontal wooden planks.

Which minor 7 chord employs the use of a “mini-bar?”

E

A

D

C

The D Power Chord

1st Finger on the **5th fret** of the **A string**
3rd Finger on the **7th fret** of the **D string**





The A Power Chord

1st Finger on the **5th fret** of the
low E string

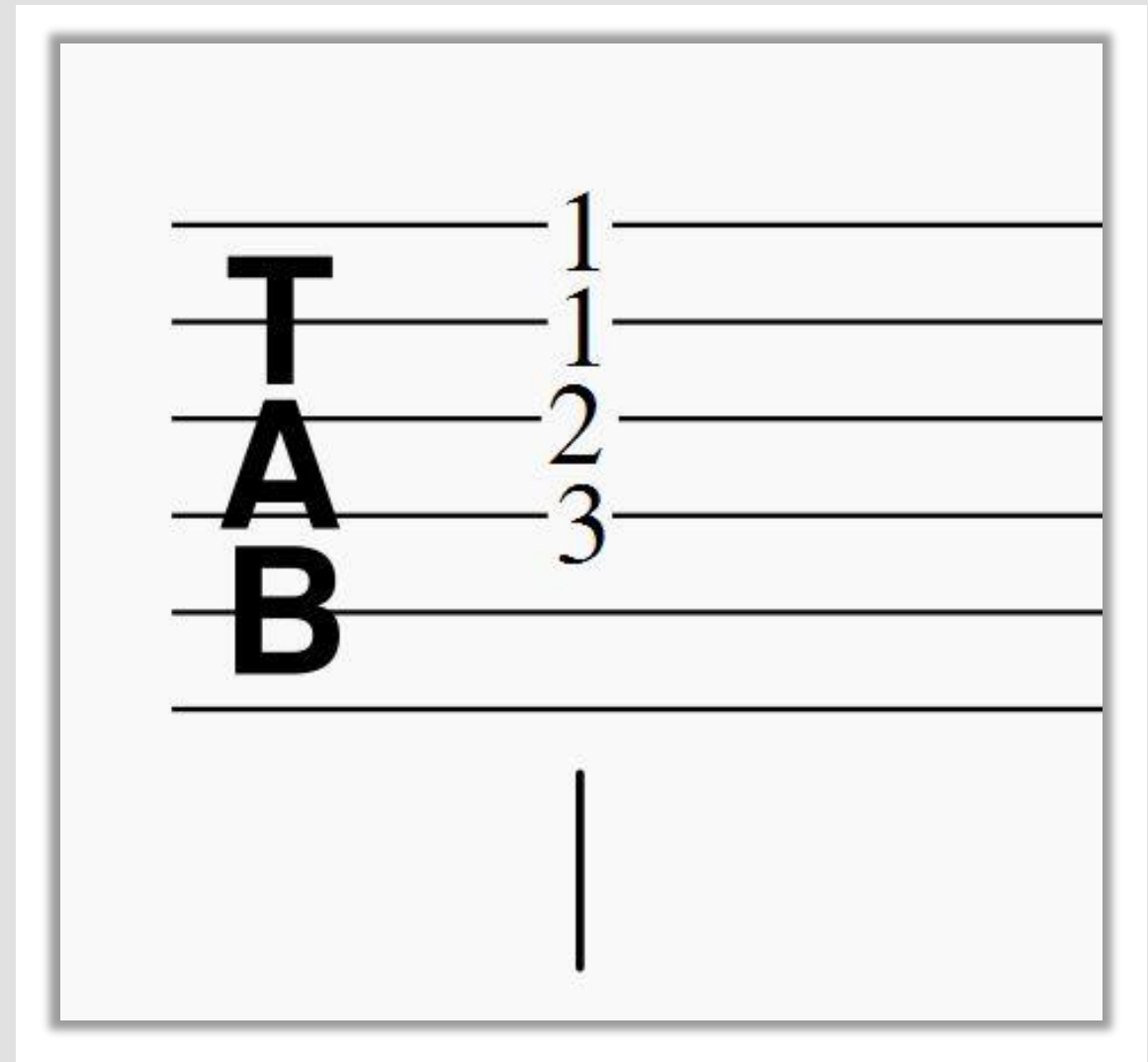
3rd Finger on the **7th fret** of the **A**
string

F Major Partial Bar Chord

3rd finger on the 3rd fret of the D string

2nd finger on the 2nd fret of the G string

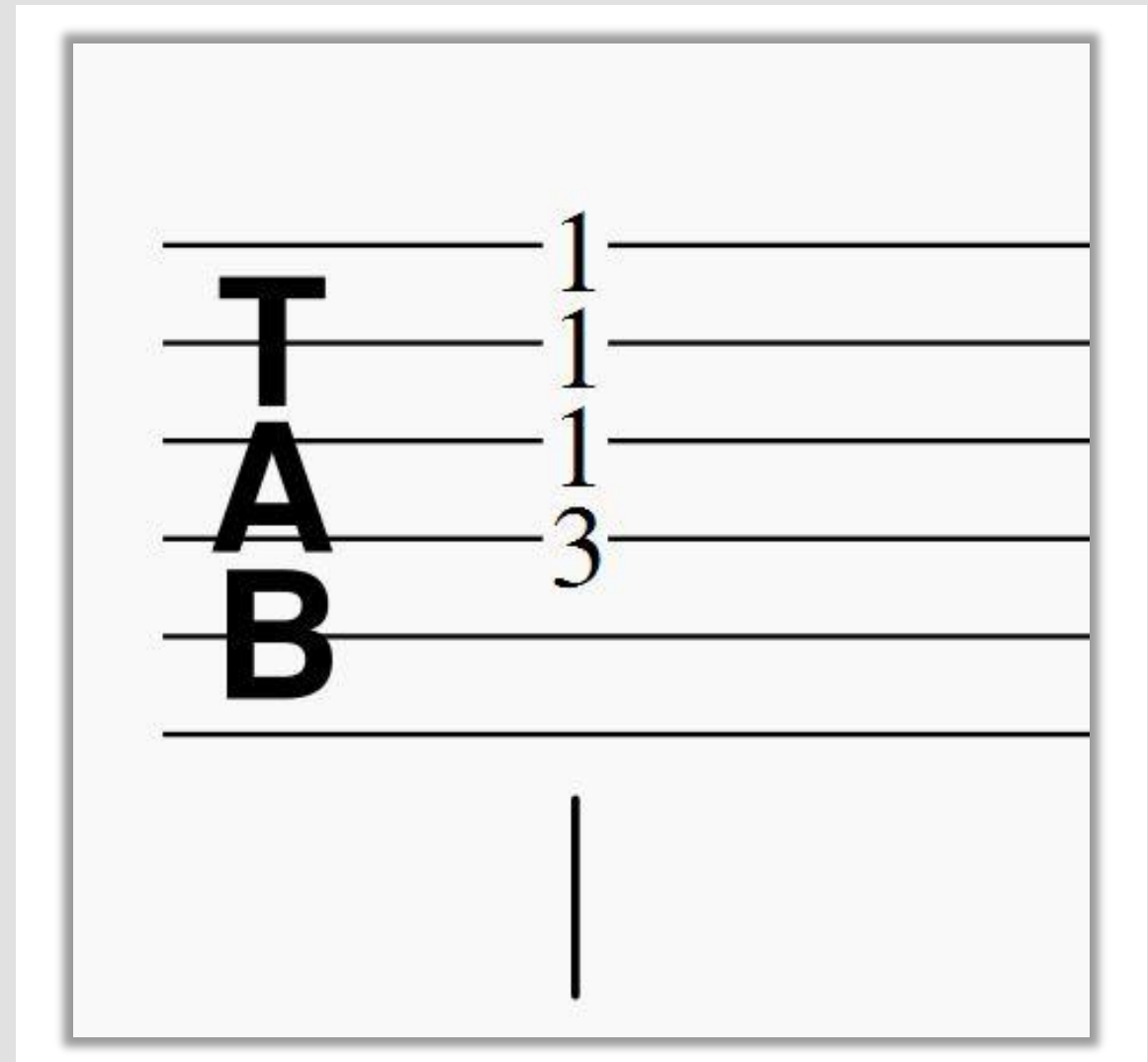
1st finger **BARS** the 1st fret of the B & High E string



F Minor Partial Bar Chord

3rd finger on the 3rd fret of the D string

1st finger **BARS** the 1st fret of the G, B & High E string



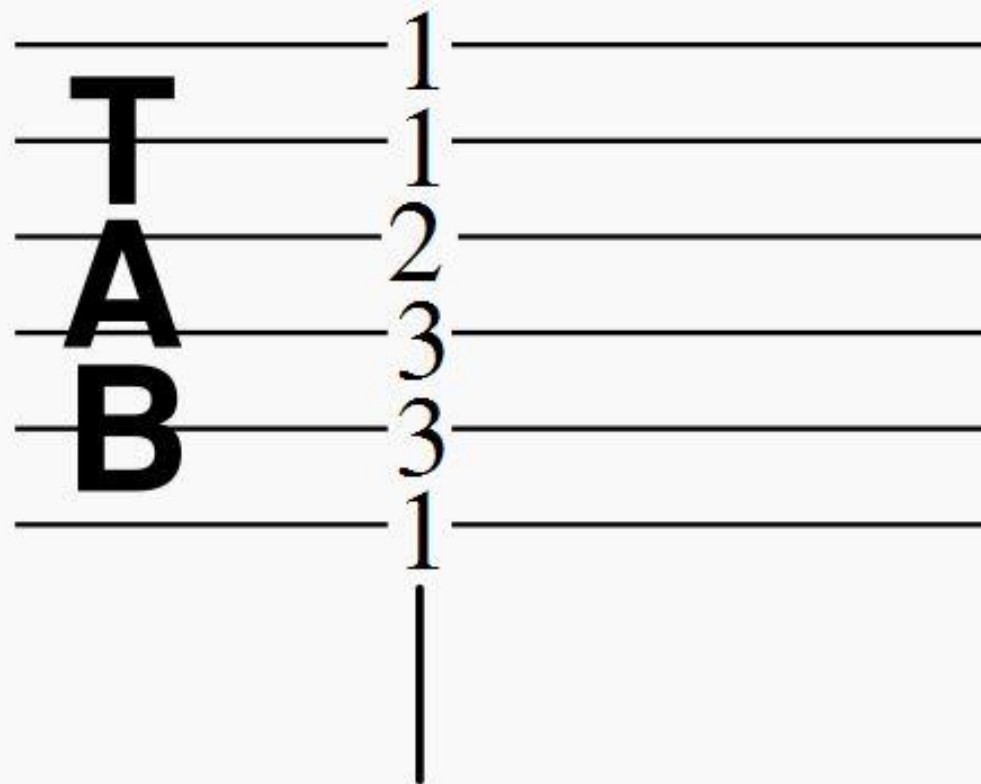
F Major Bar Chord

1st finger **BARS** the 1st fret of
Every string

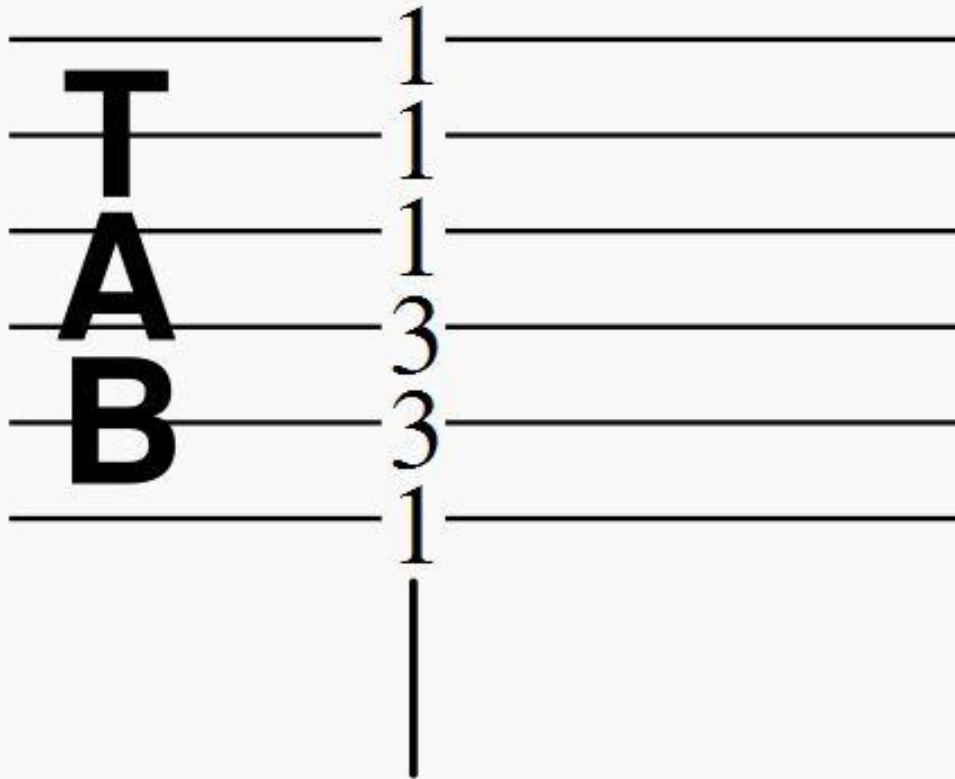
3rd finger on the 3rd fret of the A
string

4th finger on the 3rd fret of the D
string

2nd finger on the 2nd fret of the
G string



F Minor Bar Chord



1st finger **BARS** the 1st fret of
Every string

3rd finger on the 3rd fret of the A
string

4th finger on the 3rd fret of the D
string

Review

1. 25 Chords
2. Exercises
3. Vocabulary and Essential Terminology
4. Licks & Riffs to 5 Songs
5. Melodies to 6 Songs
6. Chords to 11 Songs

Chord Progressions



Chord Progressions

A **Harmonic Sequence** that produces a **definitive sequence** and establishes **tonality**.

Chord Progressions

Harmonic Sequence – a movement or a changing of chords

Chord Progressions

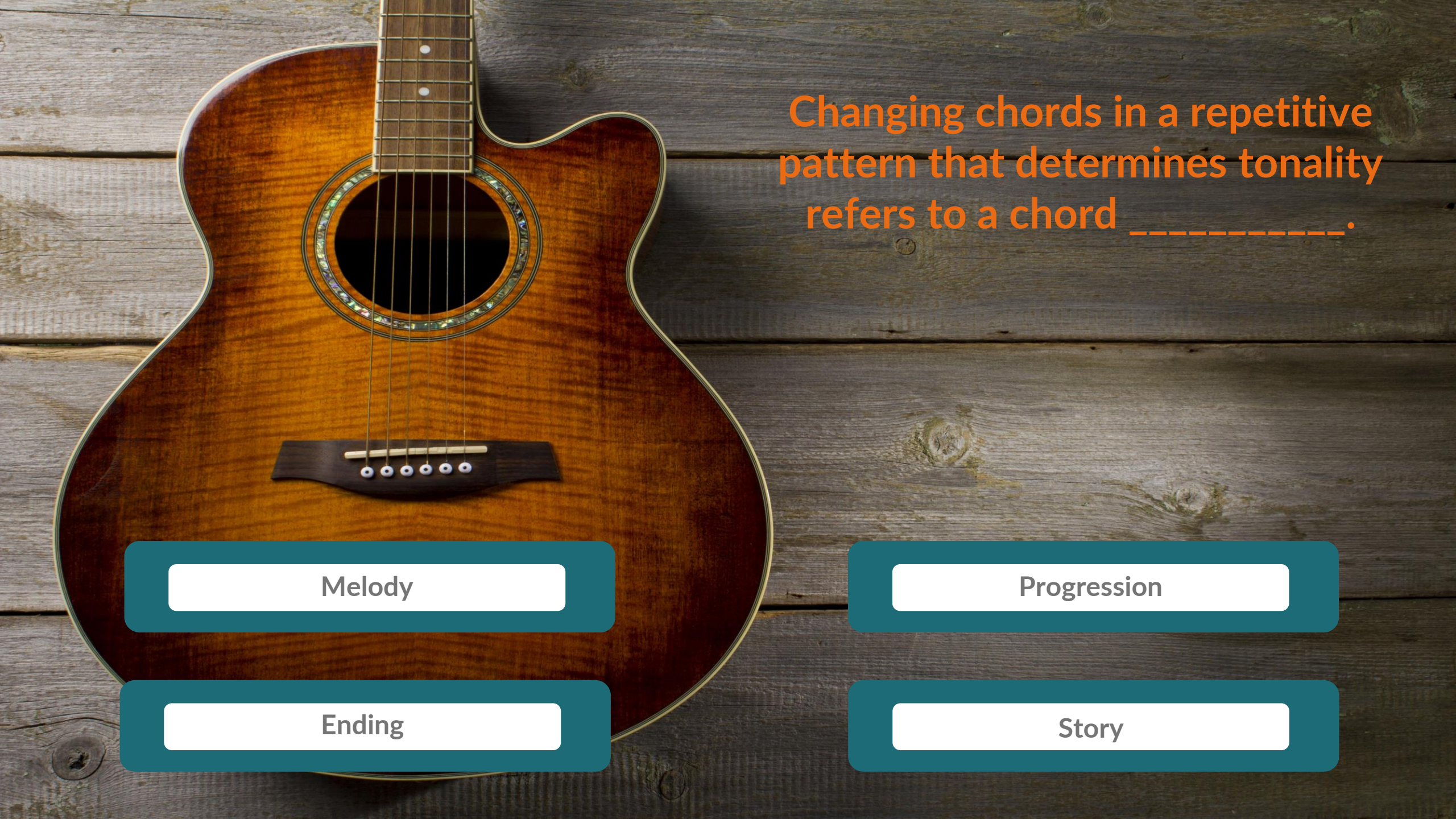
Definitive Sequence – a repetitive pattern

Chord Progressions

Changing chords in a repetitive pattern that determines tonality.

- **Intro**
- **Verse**
- **Chorus**
- **Post-Chorus**

Different Parts of a Song

A wooden acoustic guitar is positioned on the left side of the image, set against a background of horizontal wooden planks. The guitar's body is a rich, dark brown color with a visible wood grain. The sound hole is circular and features a decorative, multi-colored inlay around its edge. The neck of the guitar is made of a lighter wood and has several frets visible. The bridge is dark and has six white saddle pins. The overall scene is lit with soft, natural light, highlighting the textures of the wood.

Changing chords in a repetitive pattern that determines tonality refers to a chord _____.

Melody

Progression

Ending

Story

The Magic Chord Progression

1 chord

5 chord

m6 chord

4 chord

1-5-m6-4 in C Major

Let it Be - The Beatles

C

TAB 0 1 0 2 3

G

3 0 0 0 2 3

When I find myself in

times of trouble

Am

3 TAB 0 1 2 2 0

F

1 1 2 3

Mother Mary

comes to me

1-5-m6-4 in C Major

No Woman No Cry – Bob Marley

The image displays guitar tablature for the song "No Woman No Cry" by Bob Marley. It features four systems of a six-string guitar, each with a chord name above and a set of fret numbers (TAB) on the left. The lyrics are written below the strings.

System 1: Chord **C** (TAB: 0, 1, 0, 2, 3) and Chord **G** (TAB: 3, 0, 0, 0, 2, 3). Lyrics: "Said I remember".

System 2: Chord **Am** (TAB: 3, 0, 1, 2, 2, 0) and Chord **F** (TAB: 1, 1, 2, 3). Lyrics: "when we used to sit".

1-5-m6-4 in C Major

Forever Young - Alphaville

The image displays guitar tablature for the song "Forever Young" by Alphaville, focusing on the 1-5-m6-4 chord progression in C Major. The tablature is organized into two systems, each with a chord name above the staff and a vertical "TAB" label on the left. The first system shows the C and G chords, with lyrics "Forever young" and "I want to" positioned below the staff. The second system shows the Am and F chords, with lyrics "be" and "forever young" positioned below the staff. The tablature uses numbers 0-3 to indicate fret positions on the strings.

System	Chord	String 6	String 5	String 4	String 3	String 2	String 1	Lyrics
1	C	0	1	0	2	3		Forever
1	G	3	0	0	0	2	3	young
1								I want to
2	Am	0	1	2	2	0		be
2	F	1	1	2	3			forever
2								young

1-5-m6-4 in D Major – Capo on 2nd fret

Wherever You Will Go – The Calling

The image displays guitar tablature for the song "Wherever You Will Go" by The Calling. It features four measures of music, each with a chord name and a corresponding fretting diagram. The lyrics are placed below the strings.

Measure 1: Chord **C**. Fretting: 0 (E), 1 (D), 0 (G), 2 (F), 3 (C). Lyrics: "If I could".

Measure 2: Chord **G**. Fretting: 3 (G), 0 (D), 0 (G), 0 (B), 2 (F), 3 (C). Lyrics: "then I would".

Measure 3: Chord **Am**. Fretting: 0 (E), 1 (D), 2 (G), 2 (F), 0 (C). Lyrics: "I'll go where-".

Measure 4: Chord **F**. Fretting: 1 (F), 1 (D), 2 (G), 3 (C). Lyrics: "ever you will go".

1-5-m6-4 in D Major – Capo on 2nd fret

Pictures of You – The Last Goodnight

The image displays guitar tablature for the song "Pictures of You" by The Last Goodnight. It features four measures of music, each with a chord name and a corresponding fretting diagram. The lyrics are written below the strings.

Measure 1: Chord **C**. Fretting: T=0, A=1, B=0, B=2, B=3. Lyrics: "Pictures of you".

Measure 2: Chord **G**. Fretting: 3, 0, 0, 0, 2, 3. Lyrics: "Pictures of me".

Measure 3: Chord **Am**. Fretting: 3, 0, 1, 2, 2, 0. Lyrics: "wall".

Measure 4: Chord **F**. Fretting: 1, 1, 2, 3. Lyrics: "for the world to see".

1-5-m6-4 in D Major – Capo on 2nd fret

With or Without You – U2

The image displays a guitar tablature for the first four measures of the song "With or Without You" by U2. The key signature is D Major, and a capo is placed on the 2nd fret. The tablature is organized into two systems, each with two measures.

Measure 1 (Chord C): The fret numbers are 0, 1, 0, 2, 3 for the strings from top to bottom (high E to low E).

Measure 2 (Chord G): The fret numbers are 3, 0, 0, 2, 3 for the strings from top to bottom.

Measure 3 (Chord Am): The fret numbers are 0, 1, 2, 2, 0 for the strings from top to bottom. A "3" is written above the first string, indicating a triplet.

Measure 4 (Chord F): The fret numbers are 1, 1, 2, 3 for the strings from top to bottom.


Lyrics are placed below the tablature: "With or without you" under the first measure, "with or with-" under the second measure, "out you" under the third measure, and the final measure is empty.

1-5-m6-4 in Eb Major – Capo on 3rd fret

You're Beautiful – James Blunt


C

TAB 0
1
0
2
3



G

TAB 3
0
0
0
2
3



My life is brilliant

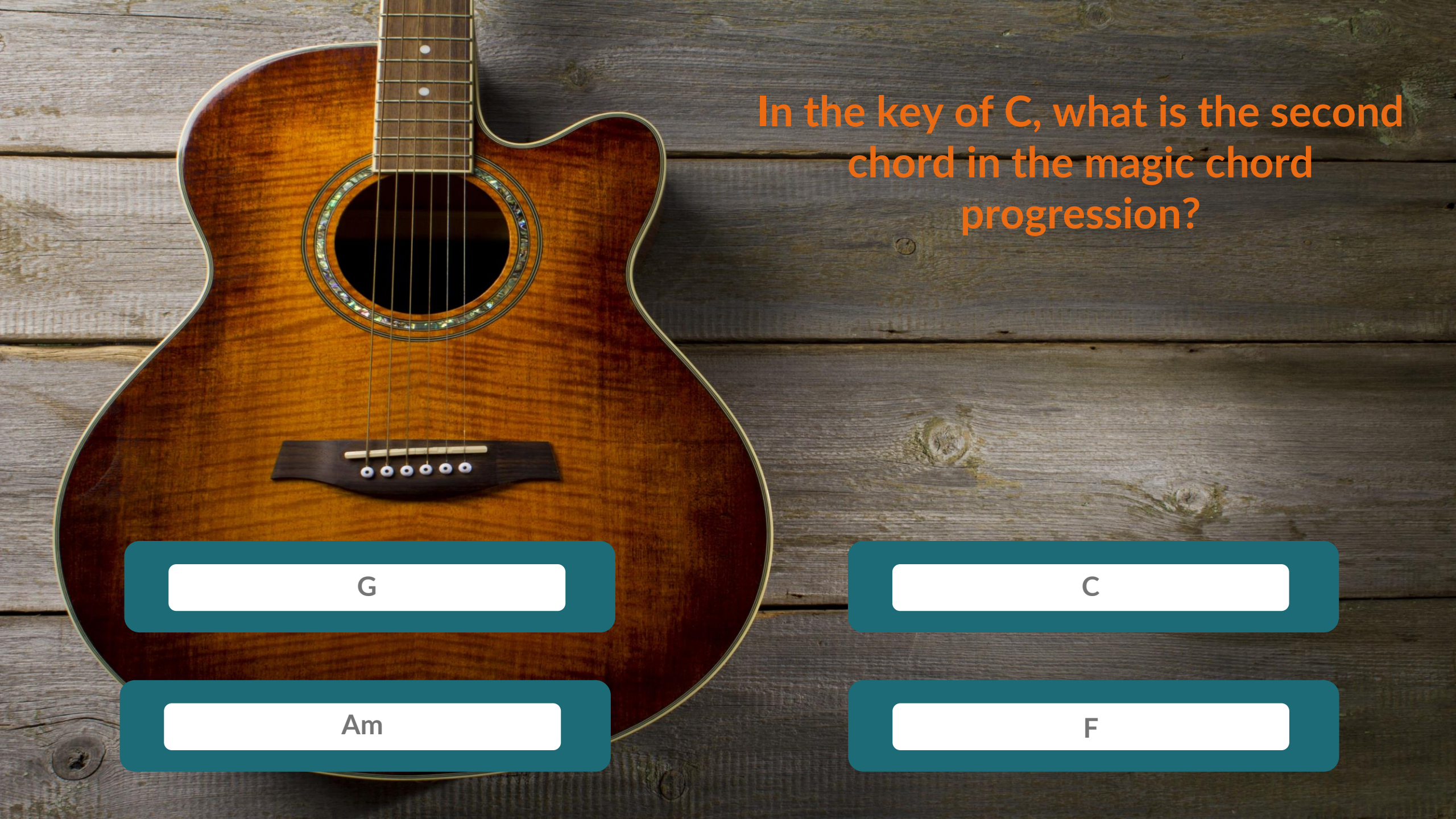
My love is pure

Am

I saw an angel

F

of that I'm sure

A wooden acoustic guitar is positioned on the left side of the image, set against a background of horizontal wooden planks. The guitar's body is a rich, dark brown color with a glossy finish. The sound hole is visible, and the strings are strung across the bridge. The neck of the guitar extends upwards from the top of the frame.

In the key of C, what is the second chord in the magic chord progression?

G

C

Am

F

1-5-m6-4 in Eb Major – Capo on 3rd fret

She Will Be Loved – Maroon 5

C **G**

TAB 0 1 0 2 3 | 3 0 0 0 2 3

And she will be loved

³ **Am** **F**

TAB 0 1 2 2 0 | 1 1 2 3

And she will be loved

1-5-m6-4 in E Major – Capo on 4th fret

Don't Stop Believing - Journey

The image displays two lines of guitar tablature. The first line is for the chord progression C to G. The C chord is shown with fret numbers 0, 1, 0, 2, 3. The G chord is shown with fret numbers 3, 0, 0, 0, 2, 3. The lyrics 'Just a small town girl' are positioned below the second measure. The second line is for the chord progression Am to F. The Am chord is shown with fret numbers 0, 1, 2, 2, 0, and a '3' above the first measure. The F chord is shown with fret numbers 1, 1, 2, 3. The lyrics 'living in a lonely world' are positioned below the second measure.

C

TAB 0
1
0
2
3

G

3
0
0
0
2
3

Just a small town girl

Am

3
TAB 0
1
2
2
0

F

1
1
2
3

living in a lonely world

1-5-m6-4 in E Major – Capo on 4th fret

Under the Bridge – Red Hot Chili Peppers

The image displays guitar tablature for the song 'Under the Bridge' by the Red Hot Chili Peppers. It features four chord progressions: C, G, Am, and F. Each chord is represented by a set of six horizontal lines (strings) with fret numbers written below them. The lyrics 'Sometimes I feel like I don't have a partner' are written below the corresponding strings.

C
TAB 0 1 0 2 3
Sometimes I

G
3 0 0 0 2 3
feel like I

Am
3 0 1 2 2 0
don't have a

F
1 1 2 3
partner

1-5-m6-4 in E Major – Capo on 4th fret

Hey Soul Sister - Train

The image displays guitar tablature for the song 'Hey Soul Sister' by Train. It features four measures of music, each with a chord name and a corresponding tablature. The tablature is written on a six-line staff, with numbers 0-3 indicating fret positions. The lyrics are placed below the tablature.

C
TAB 0 1 0 2 3
Your lipstick stains

G
3 0 0 0 2 3
on the front lobe of my

Am
3 0 1 2 2 0
left side brains

F
1 1 2 3

1-5-m6-4 in F Major – Capo on 5th fret

Torn – Natalie Imbruglia

The image displays guitar tablature for the song 'Torn' by Natalie Imbruglia, with a capo on the 5th fret. The tablature is organized into two systems, each with a chord name above the staff and a vertical 'TAB' label on the left. The first system shows a C chord (0-1-0-2-3) and a G chord (3-0-0-0-2-3). The second system shows an Am chord (3-0-1-2-2-0) and an F chord (1-1-2-3). Lyrics are placed below the staff, corresponding to the chords: 'I'm all out of faith' under the C and G chords, 'This is how I' under the G chord, 'feel' under the Am chord, 'I'm cold and I am' under the Am and F chords, 'shamed' under the F chord, and 'lying naked on the floor' under the F chord.

System	Chord	Fret	String 6	String 5	String 4	String 3	String 2	String 1	Lyrics
1	C	0	1	0	2	3			I'm all out of faith
	G	3	0	0	0	2	3		
2	Am	3	0	1	2	2	0		feel
	F	1	1	2	3				

1-5-m6-4 in F# Major – Capo on 6th fret

When I Come Around – Green Day

The image displays guitar tablature for the song 'When I Come Around' by Green Day. It features four chord diagrams: C, G, Am, and F. Each diagram shows the fret numbers for the six strings. The C chord is played with an open string (0) on the 6th fret. The G chord is played with the 3rd fret on the 6th string. The Am chord is played with the 3rd fret on the 6th string. The F chord is played with the 1st fret on the 6th string. The lyrics 'I heard you crying' are written below the G chord. The word 'loud' is written below the Am chord. The tablature is presented in a clean, black and white format with a teal background.

C

TAB 0
1
0
2
3

G

3
0
0
0
2
3

I heard you crying

Am

3
TAB 0
1
2
2
0

loud

F

1
1
2
3

1-5-m6-4 in G Major

Can You Feel the Love Tonight

The image displays guitar tablature for the song "Can You Feel the Love Tonight". It is organized into two systems, each with a chord name above the staff and a vertical "TAB" label on the left. The first system covers the first two measures, and the second system covers the next two measures. The lyrics are placed below the staff lines.

System 1:

- Measure 1: Chord **G**. Fingering: 3 (high E), 0 (D), 0 (C), 0 (B), 2 (A), 3 (G).
- Measure 2: Chord **D**. Fingering: 2 (high E), 3 (D), 2 (C), 0 (B), 0 (A), 0 (G).
- Lyrics: "Can You Feel the"

System 2:

- Measure 3: Chord **Em**. Fingering: 3 (high E), 0 (D), 0 (C), 0 (B), 2 (A), 2 (G).
- Measure 4: Chord **C**. Fingering: 0 (high E), 1 (D), 0 (C), 2 (B), 3 (A), 0 (G).
- Lyrics: "Love to- night"

1-5-m6-4 in A Major – Capo on 2nd fret

Someone Like You - Adele

G **D**

TAB 3 0 0 0 2 3 | 2 3 2 0

Nevermind I'll find someone like

Em **C**

3 TAB 0 0 0 2 2 0 | 0 1 0 2 3

you

1-5-m6-4 in A Major – Capo on 2nd fret

The Edge of Glory – Lady Gaga

The image displays two lines of guitar tablature. The first line shows a G chord (TAB: 3 0 0 2 3) for the phrase "I'm on the edge" and a D chord (TAB: 2 3 2 0) for "of glory". The second line shows an Em chord (TAB: 0 0 0 2 2 0) for "And I'm hanging on a moment of" and a C chord (TAB: 0 1 0 2 3) for "truth".

G **D**

T 3 2
A 0 3
B 0 2
0 0

I'm on the edge of glory

Em **C**

3 0 0 0 2 2 0 0 1 0 2 3

And I'm hanging on a moment of truth

1-5-m6-4 in A Major – Capo on 2nd fret

Take on Me – a-ha

The image displays four guitar TAB staves for the chords G, D, Em, and C. Each staff is labeled with the chord name and includes a vertical 'TAB' label on the left. The strings are numbered 1 to 6 from top to bottom. The G chord has frets 3, 0, 0, 0, 2, 3. The D chord has frets 2, 3, 2, 0. The Em chord has frets 0, 0, 0, 2, 2, 0. The C chord has frets 0, 1, 0, 2, 3. The lyrics 'Take' and 'On' are positioned below the G and D staves, respectively. The lyrics 'Me' and 'Take on Me' are positioned below the Em and C staves, respectively. A double bar line is present at the end of the C staff.

Chord	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6
G	3	0	0	0	2	3
D	2	3	2	0		
Em	0	0	0	2	2	0
C	0	1	0	2	3	

1-5-m6-4 in A Major – Capo on 2nd fret

Cryin' - Aerosmith

The image displays guitar tablature for the song 'Cryin'' by Aerosmith. It is set for a capo on the 2nd fret. The first system shows a G chord (TAB: 3, 0, 0, 0, 2, 3) for the lyrics 'I was cryin'' and a D chord (TAB: 2, 3, 2, 0) for 'when I met you'. The second system shows an Em chord (TAB: 3, 0, 0, 2, 2, 0) for 'Now I'm tryin'' and a C chord (TAB: 0, 1, 0, 2, 3) for 'to for- get you'. The tablature is presented on six-line staves with fret numbers written on the lines.

G
TAB: 3, 0, 0, 0, 2, 3
I was cryin'

D
TAB: 2, 3, 2, 0
when I met you

Em
TAB: 3, 0, 0, 2, 2, 0
Now I'm tryin'

C
TAB: 0, 1, 0, 2, 3
to for- get you

1-5-m6-4 in A Major – Capo on 2nd fret

Take Me Home Country Roads – John Denver

The image displays guitar tablature for the song "Take Me Home Country Roads" by John Denver. It is written for a guitar with a capo on the 2nd fret. The tablature is organized into two systems, each with a chord name above and a vertical "TAB" label on the left. The first system covers the first two lines of the song, and the second system covers the last two lines. The lyrics are placed below the corresponding fret numbers on the strings.

G
TAB
Country Roads

D
TAB
Take me home to the

Em
TAB
place

C
TAB
where I belong

1-5-m6-4 in A Major – Capo on 2nd fret

Wagon Wheel – Old Crow Medicine Show

G	D
TAB 3 0 0 0 2 3	2 3 2 0
So Rock me mama like a	wagon wheel
Em	C
3 TAB 0 0 0 2 2 0	0 1 0 2 3
Rock me mama	anyway you feel

1-5-m6-4 in B Major – Capo on 4th fret

I'm Yours – Jason Mraz

	G		D
T A B	3		2
	0		3
	0		2
	0		0
	2		
	3		

Well you done done me and you bet I felt it

I tried to be chill but you're so hot that I melted

	Em		C
T A B	0		0
	0		1
	0		0
	2		2
	2		3
	0		

I fell right through the cracks

And now I'm trying to get back

The Magic Chord Progression - Variation

m6 chord

4 chord

1 chord

5 chord

m6-4-1-5 in E Major – capo on 4th fret

Drive By - Train

Am		F	
T A B	0	1	
	1	1	
	2	2	
	2	3	
	0		
On the other side of a street I knew		stood a girl that looked like you	
C		G	
T A B	0	3	
	1	0	
	0	0	
	2	0	
	3	3	
this must be deja vu		but I thought this can't be true	

m6-4-1-5 in G Major

Poker Face – Lady Gaga

Em		C	
T	0		0
A	0		1
B	0		0
	2		2
	2		3
	0		
Can't read my, can't read my		No she can't read my	
G		D	
T	3		2
A	0		3
B	0		2
	0		0
	2		
	3		
poker face		She's got me like nobody	

m6-4-1-5 in G Major

Zombie - The Cranberries

The image displays guitar tablature for the song 'Zombie' by The Cranberries. It is organized into two systems, each with two measures. The first system features an Em chord in the first measure and a C chord in the second. The second system features a G chord in the first measure and a D chord in the second. The lyrics 'In your head in your head' are positioned under the first system, and 'zombie, zombie zombie' are under the second. The tablature uses numbers 0-3 to indicate fret positions on the strings.

Measure	Chord	String 6	String 5	String 4	String 3	String 2	String 1
1	Em	0	0	0	2	2	0
2	C	0	1	0	2	3	0
3	G	3	0	0	0	2	3
4	D	2	3	2	0	0	0

Lyrics: In your head in your head
zombie, zombie zombie

m6-4-1-5 in A Major – capo on 1st fret

Hello - Adele

The image displays guitar tablature for the song 'Hello' by Adele, featuring a capo on the 1st fret. The tablature is organized into two systems, each with a chord name above and a 'TAB' label on the left. The first system shows the chords Em and C, with the lyrics 'Hello from' and 'the other side' respectively. The second system shows the chords G and D. The tablature uses numbers 0-3 to indicate fret positions on the strings.

System	Chord	String 6	String 5	String 4	String 3	String 2	String 1
1	Em	0	0	0	2	2	0
1	C	0	1	0	2	3	
2	G	3	0	0	0	2	3
2	D	2	3	2	0		

m6-4-1-5 in A Major – capo on 2nd fret

Kids - MGMT

	Em		C
T A B	0		0
	0		1
	0		0
	2		2
	2		3
	0		
	Control yourself		Take only what you
3	G		D
T A B	3		2
	0		3
	0		2
	0		0
	2		
	3		
	need from it		

m6-4-1-5 in A Major – capo on 2nd fret

Cheap Thrills - Sia

Em	C
TAB 0 0 0 2 2 0	0 1 0 2 3
Baby I don't need	dollar bills to have
G	D
TAB 3 0 0 0 2 3	2 3 2 0
fun tonight	I love cheap thrills

Lesson 8 Challenge

Learn the rest of one of these songs and post onto:

www.facebook.com/shawacademy

Lesson 8 Challenge

What was your favourite part of the course?

Let us know at:

www.facebook.com/shawacademy



Today's Lesson

- ✓ **Formal Structure Method**
- ✓ **Chord Review**
- ✓ **Chord Progressions**

Contact us Anytime

Further Learning

To expand upon the subjects covered in today's lesson:

- UGP – Skills Semester: Week 4 – Playing By Ear
- UGP – Technique Semester: Week 4 – Cracking the Song Code

Next Lesson



ULTIMATE GUITAR PROGRAMME

UGP

Creative Semester

Week 1 – The Melody Maker Within

- Melody **Review**
- Elements of** Melody
- Arpeggios
- Examples of** Musical Language